

54

Austrian

CHAS

OF ST. BRITAIN



Stamp Club

AUSTRIAN POST OFFICES ABROAD

S.D. TCHILINCHIRAN & W.S.E. STEPHEN (A.S.C.)

PART ONE - AUSTRIAN LLOYD - ADRIATIC &
MEDITERRANEAN LINES - 30/-

PART TWO - BLACK SEA & ALL LINES 1888-1914
ALSO - 30/-

SPECIAL PRICE 21/- TO A.S.C. MEMBERS (SEE "REVIEW"
IN THIS BULLETIN)

ORDERS (C.W.O.) BEFORE 30th JUNE 1962

MR. W.S.E. STEPHEN

94. HIGH STREET

ABERLOUR - BANFFSHIRE - G.B.

BRIEFMARKE.

We are not sure how many of our members subscribe to this journal, but we consider the present method of subscription by international reply coupon unsatisfactory. To overcome this we suggest that all subscribers contact Mr.Scadden who will arrange a collective subscription for all interested members. By this method we hope to cut the cost to each subscriber by half and perhaps increase the number of subscribers.

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Annual Dinner.

The date for this event is the 3rd April 1962.
7 O'clock for 7.30 p.m.

Tickets are 20/- per person, the price includes the meal and wine, and the entertainment that follows.

Interested members please contact Mr.Edwards before the end of March to reserve seats. This event will cancel the usual Wednesday meeting arranged for April.

We trust that all our members in the vicinity at the time will endeavour to attend this event.

Auction.

For our meeting of June 6th it is proposed to hold a second auction. Will all members please sort out any material they have for disposal make up into lots and send to Mr.Tranmer together with reserve prices.

Austrian Stamp Club of Gt. Britain.

Bulletin No. 54. Editor. K. Trammer. 8, Billet Close,
Hornchurch, Essex, Gt. Britain. Tel-Hor. 46916.

Assistant Editor. J. Littlewood. 32, Park Road,
Ilford Essex.

A.S.C. Chairman. A. Edwards. Esq. 36, Gammons Lane,
Watford, Herts.

Report by the Chairman on the February Meeting.

An excellent display of special postmarks, the work of Mr Scadden. Our treasurer was unfortunately ill and unable to attend and we send him our best wishes for a speedy recovery, also our thanks for sending along the material for display. Our thanks also to Mr. Hogen for his introduction to the wide variety of postmarks ranging from 1888 to 1950. A further display from Mr. Scadden consisted of errors on the costume series. During the course of the evening Mr. Hogen was presented with a copy of "Naval Postmarks" on behalf of Mr. Trammer, the result of winning our December quiz contest.

Report by the Chairman on the March meeting.

The first of the evenings two displays was the work of Mr. Marburg when we were given the opportunity of seeing a wide range of stamps and covers from his collection. Mr. Marburg has only again taken up collecting Austria in the last two years and as we all have seen he has devoted a lot of work to his hobby, we congratulate and thank him for a very interesting display.

Following a short break we welcomed back our President Mr. Trammer from his holiday in Austria and were entertained by him for our second display. This consisted of a collection of covers, the centre of attraction being his prized cover written by one of the pilots concerned with the mail flown at the Pryemysl siege, and being a pioneer air mail cover. Also on display were various naval covers with photographs of the ships concerned.

Book Reviews.

Special Catalogue Austria 2nd Republic
by H.L.Gindl.

Since publication of the announcement in the last bulletin the following facts have become available:-

- (a) This work appears in sections, so far two parts (7/6d each) have been published.
- (b) Part 111 (7/6d) will appear in March not as previously advertised at 7/6d the entire work.

We will accept orders (A.Littlewood) for the two sections so far released, and please confirm your order from the previous announcement. We will not order after 10th April 1962 for parts 1 & 2.

For the information of members this book was formerly known as the "Costume" handbook, It now covers all stamps since 1945.

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"Austrian Post Offices Abroad"
by S.D.Tchilinghirian
& W.S.E.Stephen

The First two volumes of this work are scheduled to be published ca. July, 1962, @ 30/- each.

Contents as follows:-

Part I : AUSTRIAN LLOYD: HISTORY. Postal History, Adriatic lines, Lines to Egypt, Mediterranean lines.

(80 pages, 135 illustrations of cancellations, plus 5 full pages of half-tone illustrations, & 1 map).

Part II : AUSTRIAN LLOYD. Black Sea Lines, All lines (1888-1914) (80 pages, 155 illustrations of cancellations, plus 3 full pages of half-tone illustrations).

Visit to Graz.

During my recent holiday in Austria I spent two days with Gustav Schlesinger & other fellow Austrian specialists in Graz. Among the collections of note which I saw was early Austria 1850 of T. Klammbauer & Graz local Post of H. Himmel. Mr Klammbauer filled a whole afternoon for me with the 1850 issue, in particular 9kr plates and type settings. I was most interested to see his classification of the broken corner variety of the 1850-9kr. Plate 1. Type. 1. in 4 positions A, B, C, D. Each showing the progressive weakness of the plate. It was rather a lot to take up in such a short time, & I could only examine part of this extensive collection. Mr Klammbauer also showed me some examples of the Reichstages Postamt in Wien, 22. Nov. 1848 This is an interesting postmark not generally known to collectors of pre-philatelic covers in this country. And originates from the time of the rising in Austria. serious students of the period may be able to exchange some duplicate items if they contact Mr. T. Klammbauer at 47 Sshonbrunnngasse. Graz. If I tell you that we sat up until 4. a. m. the next morning looking through the joint collections of Klammbauer & Heinrich Himmel you will excuse me if my mind is somewhat hazy as to all that I saw. Mr. Himmel is an expert on the Graz local post (Pre-1850) this is a remarkable collection of these pre-philatelic covers & postmarks. There are even the original proclamations issued when the service first opened, & the whole collection is dressed with pictures & prints of Graz at the time, showing the Post Offices, & Coach stations. Although it was my intention to visit Austria to Ski, I must confess I enjoyed the opportunity to meet Gustav Schlesinger & other collectors in Graz.

Visit to Graz Continued.

Short as the visit was I feel sure that the exchange of views and interests did much to encourage understanding between us all. I trust that in time more serious students of Austrian philately will make the effort to visit fellow collectors outside their immediate circle and widen still further the links which we few have created.

K. Trammer.

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PACKETS.

We have tried to confine packets to stamps only with a sprinkling of covers. Now we have more covers set aside than we can clear within the next 9 months, without swamping the packets. What we have decided to do is to make up packets of covers only grouped to suit requirements. If you would like to receive a packet of covers only please write and tell us. We will form lists in the order we receive the requests. The groups are:-

GROUP A.
Pre-1850
1850-64.

GROUP B.
Military Mail
1914-18
Includes Occupation.
P.O.s in Poland.
Italy. Serbia.
Montenegro etc.
Also Naval Mail 1914-18.

GROUP C.
Modern
FDCs-Balloons-
F. Flights.
Special postmarks etc.

We will open the lists for these on receipt of this bulletin. We will close the list for A when we get 10 names, B & C when we get 20 names. We will accept names for all packets A.B.&C.

Addendum No 3 for Giblin.J.F.
"The People on Austrian Stamps"
Dionysus or Liber or Bacchus.

Dionysus, the lame god of wine, was born, according to greek legend, at Thebes in Boeotia. He was the son of Zeus, the father of the gods, and of Semele, the daughter of Cadmus King of Thebes and of Queen Harmonia. Semele was killed by the lightning of Zeus, when she demanded to see him in his divine majesty, but the child was saved and reared by the nymphs of Heliconian Mount Nysa. It was whilst he was living on Mount Nysa that Dionysus discovered how to produce wine and, when he was fully grown up, he journeyed throughout the known world, through Egypt and Persia to India, spreading the knowledge of the cultivation of the vine, and of the pleasures of wine, wherever he went. Those who resisted him and refused the gift of wine were punished terribly and the many myths associated with his name reflect the resistance of the more sober religions to the dissolute worship of Dionysus. Upon his return from India he turned into dolphins the Tyrrhenian pirates who tried to take him captive and sailed on to Naxos where he had instructed Theseus to abandon Ariadne (q.v.) Dionysus and Ariadne were married at Naxos and the scene after that marriage is depicted on this stamp as shown on the large painting; "The Triumph of Ariadne" which was painted by Hans Makart (q.v.) in 1873 and which now hangs in the Austrian Gallery of the Upper Belvedere. Thus, having spread his cult around the world, Dionysus entered Olympus as one of the twelve great gods. Indeed not only was his wife, Ariadne, given divine honours but he obtained the release of his mother, Semele, from the Kingdom of the Dead and introduced her also into Olympus under the name of Thyone. The Greek myths concerning Dionysus have been summarised by R. Graves in "The Greek Myths" 27 and interpreted in the light of modern knowledge of the nature of the legends. (Ref.5.Vol.5.p.12.; Ref.6.Vol.4.p.790; Ref.7. Vol.7. p.398; Ref.8.Vol4. p.534.)

Origin and History of the Postal Card

By Frank S. Schanzer.

Continued
from Bulletin
No. 53.

Since his suggestion to introduce a postal card in Germany was rejected, the actual birth of our postal card occurred in 1869 in Austria. Three years after Stephan's proposition was made, there appeared an article in the Vienna "Neue Freie Presse" on January 26th, 1869, written by a professor of Economics, Dr. Emanuel Herrmann, under the title "About a Novel way of Correspondence by Mail". In this article, Herrmann suggested the use of cards, which he called already "Postcards" and which could be mailed at a reduced rate of 2 kreuzer, if the message, the signature and address did not count more than 20 words. Emanuel Herrmann found more understanding for his idea from the Austrian postal authorities. The Austrian Postmaster General at that time, Maly von Povanovite (or Vevanovits according to another version) saw to it that Dr. Herrmann's suggestion became reality within a surprisingly short time (8 months), despite the well known red tape that flourished in the old Monarchy. Incidentally Dr. Herrmann's suggestion to restrict the contents of a postcard to 20 words was rightfully rejected. Thus, on October 1st, 1869, Austria was the first country in the world to introduce the postal card under the name of "Correspondence Card". The success of the new invention was instantaneous and the little postcard at once became so popular, that during the first three months of its existence, nearly three million cards were sold, a figure that greatly increased in the following years. The size of the first postal cards was somewhat smaller than that of later issues, about 122 x 85 mm. The front shows the wording "Correspondenz Karte" arched above the double eagle emblem and is framed by an ornamental border, inside of which there is a second frame, consisting of alternating dots and diamonds, the sequence of which offered an endless variety of permutations which will be discussed later. The first cards also show the words "An" (meaning "To") and "in" (meaning in city, in town), with the usual dotted lines for the address.

To be continued.

Look Review Continued.

"AUSTRIAN POST OFFICES ABROAD"
by S.D.Tchilinghirian & W.S.E.Stephen.

Readers interested in getting either or both volumes can order them at the special reduced pre-publication price of 21/- per volume, applicable to all prepaid orders received from members of the A.S.C., no later than 30th June 1962. Orders, with remittance, should be sent to:

Mr.W.E.E.Stephen,

94, High Street,

AEERLOUR, (Banffshire).

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I have received from Dr.L.Howe. of 117,Market Street,Clearfield,PA,U.S.A. a copy of the American Philatelist (No5/1962) covering his study of the Bosnia issues of 1906. This combines the work of E.C.Coleman and other leading American Philatelists in this field, those of you who followed the sheet construction studies in this bulletin will know most of the facts.

The outcome of 25 years research is now published in the American Philatelist (Price 75c) and lists not only the perforation combinations but also illustrates many of the rarer combinations and a sheet of the 5 Krone value.

Dr.Howe is having this article made into a booklet, it will not be completed for sometime, but if any member would like a copy they should contact Dr.Howe at the above address.

The People on Austrian Stamps

by J.F. GIBLIN.

Printed as a limited and numbered edition of 250
copies; 120 pages of text, with a stiff cloth back;
overall size $8\frac{1}{2}$ X $5\frac{1}{2}$

Review by Edwin Mueller in the Mercury Stamp Journal:-
"The contents of the book are enlightening and inter-
esting even to those who are familiar with Austria.
It will not only be very helpful to the topical
Collector, but also useful to the Austria collector
who wants to know about the personalities pictured
on the stamps which he collects."

This book gives short biographies of all the
people who have appeared to date on Austrian
Stamps and will be invaluable for "writing up"
an Austrian Collection.

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pay your dues on time, support
all efforts by a hard working committee to
improve our club, Send books for the packets
at least twice a year.

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